

Shandon Bell Jig Set

Shandon Bells

5

10

14

1. 2.

This section contains the first 14 measures of the 'Shandon Bells' jig. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Measures 1-4 are the first line. Measures 5-8 are the second line, starting with a measure rest. Measures 9-12 are the third line, also starting with a measure rest. Measures 13-14 are the fourth line, starting with a measure rest. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff in measures 13 and 14.

19 Father Kelly's

24

28

34

1. 2.

4

This section contains the next 16 measures of the 'Shandon Bell Jig Set', starting with 'Father Kelly's' at measure 19. Measures 19-22 are the first line. Measures 23-26 are the second line, starting with a measure rest. Measures 27-30 are the third line, starting with a measure rest. Measures 31-34 are the fourth line, starting with a measure rest. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff in measures 31 and 32. A '4' is written below the staff in measure 23, indicating a four-measure rest.

I Buried My Wife and Danced On Her Grave

The image displays a musical score for the song "I Buried My Wife and Danced On Her Grave". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The first staff contains six measures of music, featuring a mix of eighth and quarter notes. The second staff begins with a repeat sign after the second measure, followed by two measures of music. The third staff continues the melody with four measures, ending with a final double bar line. The notation includes various note values and rests, typical of a single-melody musical score.