

BALMUDRUMOND PARADANCE
#3

THE GREAT NORTHERN BANDS MARCH

NAME ATTRIBUTED TO SEAMUS CONNOLEY

Musical score for 'The Great Northern Bands March' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 10. The fourth staff begins at measure 14 and also includes first and second endings.

THE LEAGRAVE MARCH

UNKNOWN
FROM "300 IRISH TUNES" BY NINE RAFFERTY

Musical score for 'The Leagrave March' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a repeat sign. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 10. The fourth staff begins at measure 15 and also includes first and second endings.

Ah Surley reel set

Ah Surely (KILLAGHBEG HOUSE)

Handwritten musical notation for 'Ah Surely' in treble clef, 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains a triplet of eighth notes marked with a '3'. The third and fourth staves continue the melody with various rhythmic patterns and accents. The piece concludes with a double bar line and repeat dots.

The Flax In Bloom

Handwritten musical notation for 'The Flax In Bloom' in treble clef, 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

Bag of Spuds

The Bag of Spuds

Musical score for 'The Bag of Spuds' in G major and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff continues the melody. The fourth staff also contains two first endings, labeled '1' and '2'. The piece concludes with a double bar line.

The Sally Gardens

Musical score for 'The Sally Gardens' in G major and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The second staff continues the melody with another triplet marked with a '3'. The third staff continues the melody. The fourth staff concludes the piece with a triplet marked with a '3' and a double bar line.

The Banshee Reel Set

The Banshee

V V J J

Musical score for 'The Banshee' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes. The key signature has one sharp (F#). The piece starts with a repeat sign. Chords: G, G, C, G, Am, D, G, G, C, G, Am, D, Am, Em, Em, Em, Am, Em, C, G, Am, D.

Maid Behind the Bar

Musical score for 'Maid Behind the Bar' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. The key signature has one sharp (F#). The piece starts with a repeat sign.

SLIGO MAID

Musical score for 'Sligo Maid' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes. The key signature has one sharp (F#). The piece starts with a repeat sign. Chords: Am, Am, G, G, Am, Am, G, G, Am, Am, G, G, Am, Am, G, G, Am.

Boys of Ballisodare

Boys of Ballisodare

Musical score for 'Boys of Ballisodare' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, featuring a key signature of one sharp (F#) and a common time signature. It includes first and second endings. The second and third staves are accompaniment parts. The fourth staff is a bass line, also with first and second endings.

The Hare's Paw

Musical score for 'The Hare's Paw' in G major, 4/4 time. The score consists of three staves. The first staff is the melody with handwritten guitar chords: G, D, Em, Em, G, G, Em, D, C-D, Em. It includes first and second endings. The second and third staves are accompaniment parts with handwritten chords: G, Em, G, G, G, Em, C-D, Em, Em, C-D, G. The score includes triplets and first/second endings.

The Five Mile Chase

Musical score for 'The Five Mile Chase' in G major, 4/4 time. The score consists of four staves. The first staff is the melody with handwritten guitar chords: G, D, G, C-D, G. The second and third staves are accompaniment parts with handwritten chords: G, D, G, C-D, G, G, C, G, C, G, C. The fourth staff is a bass line with handwritten chords: C-D, G, G, C, D, G, Am7, C-D, G. The score includes first/second endings and triplets.

Balleydesmond Polka set

Balleydesmond Polka #2

Polka in Ador

Musical score for Balleydesmond Polka #2, featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The score includes a repeat sign at the beginning and a double bar line at the end. Chord markings are placed above the notes: Am, G, Am, G, Am. The second staff includes a first ending box labeled '1 Am' and a second ending box labeled '2 Am'.

Balleydesmond Polka #3
Tom Billy's Polka

Polka in Ador

Musical score for Balleydesmond Polka #3 (Tom Billy's Polka), featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The score includes a repeat sign at the beginning and a double bar line at the end. Chord markings are placed above the notes: Am G, Am G, Am, G, F G, Am, G, F G. The second staff includes a first ending box labeled '1 Am' and a second ending box labeled '2 Am'.

Calliope House

Calliope House

Musical score for 'Calliope House' in G major and 6/8 time. The score consists of four staves. The first staff is the melody. The second and fourth staves contain first and second endings. The third staff is a bass line accompaniment.

The Black Rogue

Musical score for 'The Black Rogue' in G major and 6/8 time. The score consists of four staves. The first staff is the melody. The second staff contains first and second endings. The third staff features a bass line with accents. The fourth staff is a bass line accompaniment.

The Rambling Pitchfork

A handwritten musical score for a piece titled "The Rambling Pitchfork". The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff includes a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some beamed eighth notes and occasional rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Camaronion Reel Set

Camaronion Reel

The musical score for 'Camaronion Reel' consists of four staves. The key signature is G major (two sharps) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff includes two triplet markings (indicated by a '3' above the notes). The third and fourth staves continue the melodic and harmonic progression, with the fourth staff ending with a double bar line and repeat dots.

Donegal Reel

The musical score for 'Donegal Reel' consists of four staves. The key signature is G major (two sharps) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with a triplet marking in the second measure. The second staff includes two first and second endings, marked with '1' and '2' above the notes. The third and fourth staves continue the melodic and harmonic progression, with the fourth staff ending with a double bar line and repeat dots.

Miss Monahan's

The musical score for 'Miss Monahan's' consists of four staves. The key signature is G major (two sharps) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff includes a triplet marking and a fermata over a note. The third and fourth staves continue the melodic and harmonic progression, with the fourth staff ending with a double bar line and repeat dots.

Charlie Harris Polka Set

Charlie Harris' Polka

Musical notation for Charlie Harris' Polka, measures 1-13. The piece is in 2/4 time and D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-4), D (measures 5-8), G A D (measures 9-12), and A (measures 13).

Finnish Polka

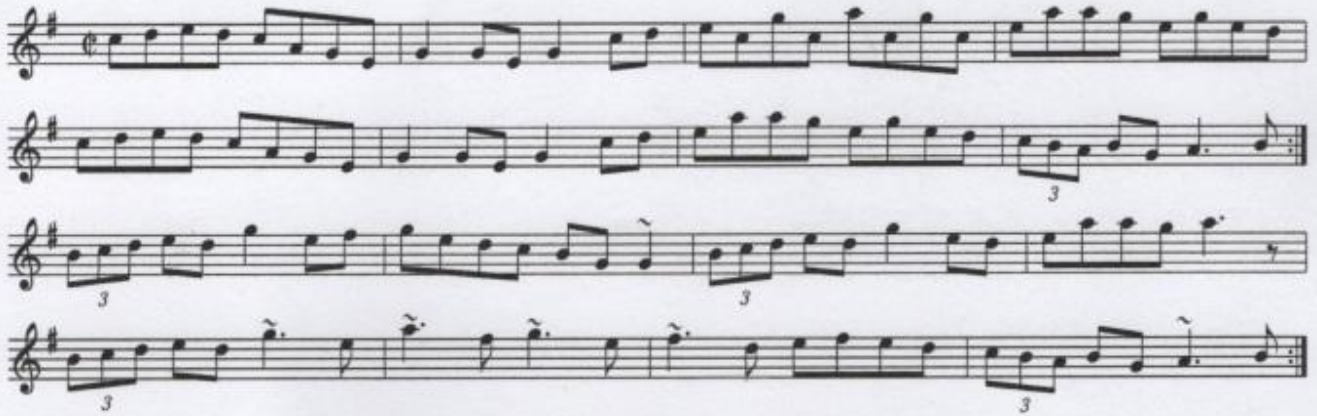
Musical notation for Finnish Polka, measures 14-37. The piece is in 2/4 time and B minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bm (measures 14-17), Bm A Bm (measures 18-21), Bm A Bm (measures 22-25), Bm A Bm (measures 26-29), Bm A A Bm (measures 30-33), and Bm A A Bm (measures 34-37).

Jessica's Polka

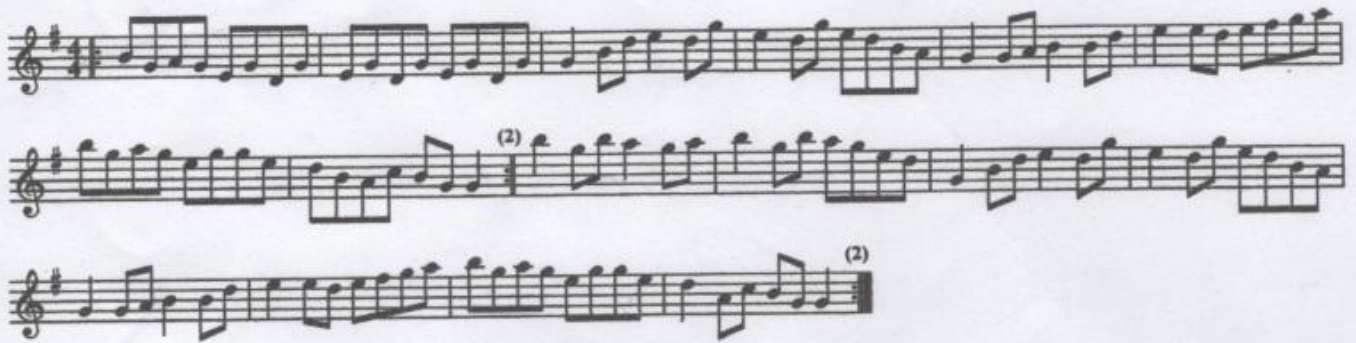
Musical notation for Jessica's Polka, measures 38-53. The piece is in 2/4 time and A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A (measures 38-41), A A A D E (measures 42-45), D E A A A D (measures 46-49), and A D E A D A (measures 50-53).

The Chicago Reel Set

Chicago Reel



The Rookery Reel



Chief O'Neils (Hornpipe Set)

Chief O'Neil's Favoururite

Musical score for Chief O'Neil's Favoururite, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes. The second staff concludes with a double bar line and repeat dots. The third and fourth staves continue the melodic line with similar rhythmic patterns.

Kitty's Wedding

Musical score for Kitty's Wedding, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The melody features a mix of quarter and eighth notes. The second staff concludes with a double bar line and repeat dots. The third and fourth staves continue the melodic line with similar rhythmic patterns.

Home Ruler

The image displays a musical score for the piece "Home Ruler". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, E5, and F#5. The fourth staff concludes the piece with quarter notes G5, F#5, E5, and D5, ending with a double bar line and repeat dots. The background of the score is a light yellow color.

Chief O'Neill's Favorite (Hornpipe Set)

Chief O'Neill's Favourite (The Session)

Musical score for Chief O'Neill's Favourite (The Session). The score consists of four staves of music in treble clef, 4/4 time, and D major. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

George Rowley's (The Session)

Musical score for George Rowley's (The Session). The score consists of four staves of music in treble clef, 4/4 time, and D major. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Humours of Tullycrine (The Session)

Musical score for Humours of Tullycrine (The Session). The score consists of four staves of music in treble clef, 4/4 time, and D major. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Christmas Eve reel set

Christmas Eve

Musical score for 'Christmas Eve' in G major, 4/4 time. The score consists of six staves. The first staff is the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third and fifth staves contain accompaniment with triplets marked with '3' above the staff. The piece concludes with a double bar line.

Killavil Reel

Musical score for 'Killavil Reel' in G major, 4/4 time. The score consists of four staves. The first staff is the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains accompaniment. The piece concludes with a double bar line.

Boys of Ballisodare

Musical score for 'Boys of Ballisodare' in G major, 4/4 time. The score consists of four staves. The first staff is the melody with first and second endings marked with '1' and '2' above the staff. The second and third staves contain accompaniment. The piece concludes with a double bar line.

Devanny's Goat Reel Set

Devanny's Goat

Musical notation for "Devanny's Goat" in G major, 2/4 time. The piece consists of four staves of music. Handwritten guitar chords are indicated above the notes: D, G, D, Em, A, D, G, Em, D, A, D, D, A, D, Em, A, D, G, A, D, A, D.

Galway Rambler

Musical notation for "Galway Rambler" in G major, 2/4 time. The piece consists of three staves of music. Handwritten guitar chords are indicated above the notes: G, Em, G, D, G, C, D, C, D, G, D, G, D, Em, D, G, D, G, D, G, C, G, D.

London Lasses

Musical notation for "London Lasses" in G major, 2/4 time. The piece consists of four staves of music. The notation includes triplets (marked with a '3') and a fermata over the final note of the first staff.

Down the Broom Reel Set

DOWN THE BROOM

Musical notation for the piece "Down the Broom". It consists of four staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The first staff contains the first measure with chords Am, Am, G, and G. The second staff contains the second measure with chords Am, Am, G, and a first ending (1. G Am) followed by a second ending (2. G Am). The third staff contains the third measure with chords Am, Am, G, and G. The fourth staff contains the fourth measure with chords Am, Am, G, and a first ending (1. G Am) followed by a second ending (2. G Am).

Gatehouse Maid

Musical notation for the piece "Gatehouse Maid". It consists of three staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The first staff contains the first measure with a triplet of eighth notes. The second staff contains the second measure with a second ending (2.) and a triplet of eighth notes. The third staff contains the third measure with a second ending (2.).

The Dublin Reel Set

The Dublin

Musical score for 'The Dublin' in treble clef, key of D major (two sharps), 4/4 time. The score consists of three staves. The first staff begins with a repeat sign and contains a melody of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with a mix of eighth and sixteenth notes, including some dotted rhythms. The piece concludes with a double bar line and repeat dots.

The Belharbour

Musical score for 'The Belharbour' in treble clef, key of D major (two sharps), 4/4 time. The score consists of four staves. The first staff starts with a repeat sign and features a melody with eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic figures. The third staff provides a bass line with a mix of eighth and sixteenth notes. The fourth staff continues the bass line and concludes the piece with a double bar line and repeat dots.

The Bag Of Spuds

The musical score for "The Bag Of Spuds" is written in 4/4 time and consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes, ending with an accented eighth note. The second staff continues the melody with similar rhythmic patterns and includes a first ending (marked '1') and a second ending (marked '2'). The third staff shows a continuation of the melody with a repeat sign and an accented eighth note. The fourth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

Dusty Windowsill Jig Set

Dusty Windowsills

Austin Barret's

Handwritten musical notation for 'Dusty Windowsills' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with the title 'Austin Barret's' and the chord 'Am'. The second staff continues the melody with chords 'Am', 'Em', 'G', 'Em', 'Am', 'Em', 'G', and 'Am'. The third staff concludes the piece with chords 'Am', 'G', 'Em', 'Am', 'G', and 'Am'. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

The Rakes Of Kildare

Handwritten musical notation for 'The Rakes Of Kildare' in G major, 6/8 time. The piece is presented in five staves. The first two staves show the main melody. The third staff is a bass line consisting of eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers in a box. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily composed of eighth notes and quarter notes.

The Humours of Kiltyclogher

The image displays a handwritten musical score for the piece "The Humours of Kiltyclogher". The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a simple, rhythmic melody consisting of eighth and quarter notes. Handwritten annotations above the staves indicate the chords: Am (A minor) and G (G major). The first staff starts with Am, followed by G. The second staff has Am, G, and Am. The third staff has Am, G, and Am. The fourth staff has Am, G, and Am. The piece concludes with a double bar line and repeat dots.

Father Kelly's - Reconciliation - Mountain Road - MacArthur Road Set

Father Kelly's

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff is the melody. The second and fourth staves have first and second endings. The third staff is a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

The Reconciliation

Musical score for 'The Reconciliation' in A major, 4/4 time. The score consists of four staves. The first staff is the melody. The second and fourth staves end with double bar lines. The third staff is a bass line. The key signature has two sharps (F# and C#) and the time signature is 4/4.

The Mountain Road

Musical score for 'The Mountain Road' in A major, 4/4 time. The score consists of four staves. The first staff is the melody. The second and fourth staves are bass lines. The key signature has two sharps (F# and C#) and the time signature is 4/4.

MacArthur Road

Musical score for 'MacArthur Road' in A major, 4/4 time. The score consists of four staves. The first staff is the melody with a triplet of eighth notes. The second staff has first and second endings. The third and fourth staves are bass lines with triplets. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Father Kelly Reel Set

Father Kelly's Reel Set

Father Kelly's 1

Musical notation for Father Kelly's 1, measures 1-14. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, including a repeat sign. The third staff contains measures 14-18.

Father Kelly's 2

Musical notation for Father Kelly's 2, measures 19-30. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 19-23. The second staff contains measures 24-28, including a first and second ending. The third staff contains measures 29-30.

Rediggan's

Musical notation for Rediggan's, measures 31-39. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 31-35. The second staff contains measures 36-38, including a repeat sign. The third staff contains measure 39.

Follow Me Down To Milltown BARNDANCE (KILRUSH)

Musical notation for the first piece, 'Follow Me Down To Milltown'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of two sharps (D major). The notation includes a repeat sign at the beginning and end of the piece. The melody is primarily eighth and sixteenth notes, with some triplet patterns.

Donie Nolan's BARNDANCE

Musical notation for the second piece, 'Donie Nolan's'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of one sharp (F# major). The notation includes a repeat sign at the beginning and end of the piece. The melody is primarily eighth and sixteenth notes, with some triplet patterns.

Gander Jig Set

The Gander In The Pratie Hole

Musical score for 'The Gander In The Pratie Hole' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous jig melody. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Wellington's Advance

Musical score for 'Wellington's Advance' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous jig melody. The second staff includes first and second endings, marked with '1' and '2' above the notes. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

6/8/2021

The Banks Of Lough Gowna (jig) on The Session

The Banks Of Lough Gowna

Musical score for 'The Banks Of Lough Gowna' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous jig melody. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Garech's Wedding slip jig set

Paddy Moloney

① GARECH'S WEDDING

Handwritten musical notation for 'Garech's Wedding' in 3/8 time, key of D major. The notation is spread across three staves. The first staff begins with a circled '1' and contains the title 'GARECH'S WEDDING'. The music features a series of eighth notes and quarter notes. Chords are written above the notes: Em, Bm7, Am7, Bm7, and Bm7. A repeat sign is present, with first and second endings marked '1 Bm7' and '2 Bm7' respectively.

A Fir Fir A Kiss

Handwritten musical notation for 'A Fir Fir A Kiss' in 3/8 time, key of D major. The notation is spread across three staves. The first staff begins with a circled 'A' and contains the title 'A Fir Fir A Kiss'. The music features a series of eighth notes and quarter notes. Chords are written above the notes: Em, D, Em, Em, D, Em, G, Em, D. A repeat sign is present, with first and second endings marked '1 Em D Em' and '2' respectively.

③ FAREWELL TO WHALLEY RANGE

Handwritten musical notation for 'Farewell to Whalley Range' in 3/8 time, key of D major. The notation is spread across three staves. The first staff begins with a circled '3' and contains the title 'FAREWELL TO WHALLEY RANGE'. The music features a series of eighth notes and quarter notes. Chords are written above the notes: F#m, A, Bm, C#m, C#m. A note above the first C#m chord has an arrow pointing to it with the text '(SLIDE UP 2 FRET(S))'. A repeat sign is present, with first and second endings marked '1' and '2' respectively.

Garrett Barry's Jig

Martin Connolly

Garrett Barry's Jig is a traditional Irish jig in 6/8 time, written in the key of D major. The piece consists of 16 measures. The first two measures are the main melody, and the last two measures are a repeat sign. The notation is presented in four staves, with the first two staves showing the melody and the last two staves showing a bass line accompaniment.

Michael Hynes's Jig

Michael Hynes's Jig is a traditional Irish jig in 6/8 time, written in the key of D major. The piece consists of 16 measures. The first two measures are the main melody, and the last two measures are a repeat sign. The notation is presented in four staves, with the first two staves showing the melody and the last two staves showing a bass line accompaniment.

The Boys of the Town

The Boys of the Town is a traditional Irish jig in 6/8 time, written in the key of D major. The piece consists of 16 measures. The first two measures are the main melody, and the last two measures are a repeat sign. The notation is presented in four staves, with the first two staves showing the melody and the last two staves showing a bass line accompaniment.

Glen Cottage Polka Set

1. The Glen Cottage no. 1

The score for 'The Glen Cottage no. 1' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth notes. Chords are written above the staff: Em, Em, C, D, G, B7. The second staff continues the melody with chords Em, Em, Bm, D, and a first ending marked '1. Em' and '2. Em'. The third staff has chords Em, Em, Em, D, Em. The fourth staff has chords G, D, Em, Bm, Em, and a second ending marked '1. B7' and '2. B7'.

2/21, 8:49 PM

(Polka) on The Session

The Glen Cottage #2

The score for 'The Glen Cottage #2' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are written above the staff: Am, G. The second staff has chords Am, G, Em, Am. The third staff has chords Am, G. The fourth staff has chords Am, Am, G, Am.

The Haunted House jig Set

The Haunted House

Vincent Broderick

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff includes a first ending bracket labeled '1' and ends with a double bar line and repeat dots. The fifth staff includes a second ending bracket labeled '2' and also ends with a double bar line and repeat dots.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff ends with a double bar line and repeat dots.

The Old Favourite

Musical score for 'The Old Favourite' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', both ending with double bar lines and repeat dots.

Humours of Glendart (Jig Set)

The Humours Of Glendart

Musical score for 'The Humours Of Glendart'. The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, ending with a repeat sign and a double bar line. The third staff continues the melody, featuring some beamed eighth notes. The fourth staff continues the melody, ending with a repeat sign and a double bar line.

Saddle The Pony

Musical score for 'Saddle The Pony'. The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, ending with a repeat sign and a double bar line. The third staff continues the melody, featuring some beamed eighth notes. The fourth staff continues the melody, ending with a repeat sign and a double bar line.

Tobins Favourite

The image displays a musical score for a piece titled "Tobins Favourite". The score is written in G major (one sharp) and 3/4 time, as indicated by the key signature and the common time signature. It consists of four staves of music, all using a treble clef. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second and fourth staves end with a repeat sign (double bar line with two dots). The third staff contains a fermata over a quarter note. The fourth staff contains a fermata over a quarter note. The background of the score is a light yellow color.

John Brennan reel Set, The

John Brennan's Reel

Handwritten musical notation for John Brennan's Reel, featuring five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. Handwritten chord symbols are placed above the notes: D, G, D, G, D, G, A, D, G, D, A, D, D, A, D, G, D, G, A, D, A, D, G, D, A, D, D, G, D, A, D.

Handwritten musical notation for THE KNOTTED CORD, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. Handwritten chord symbols are placed above the notes: Am, THE KNOTTED CORD, G, Em, G, Am, G, Em, G(Am), Am, G, Em, Am, Am, G, Em, Am.

The Tinker's Daughter

Vincent Broderick's

Handwritten musical notation for The Tinker's Daughter, featuring five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. The notation includes first and second endings, indicated by '1' and '2' above the staves.

The Musical Priest



Lakes of Sligo polka set

Lakes of Sligo

polka

Musical notation for 'Lakes of Sligo' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: D Maj, D, D, D, D, G, G, A, A. The second staff continues the melody with chords: D, D, D, D, G, D, A, D. The third staff continues with chords: D, D, D, D, Em, Em, G, A. The fourth staff concludes the piece with chords: D, A, Bm, G, D, D, A, D. The piece ends with a double bar line and repeat dots.

The Gurteen Cross

Musical notation for 'The Gurteen Cross' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody. The fourth staff concludes the piece and includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a double bar line and repeat dots.

PORT LAIRGE

(THE ROSE TREE)

A handwritten musical score for the piece 'Port Lairge (The Rose Tree)'. The score is written on four staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains the first line of music, including a repeat sign. The second staff continues the melody. The third staff features a repeat sign and continues the melodic line. The fourth staff concludes the piece with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Lucy Farr's Barn Dance

Musical notation for Lucy Farr's Barn Dance, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

The Stack of Barley

Musical notation for The Stack of Barley, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A triplet of eighth notes is marked in the second measure of the second staff. The piece concludes with a double bar line and repeat dots.

Some Say the Devil is Dead

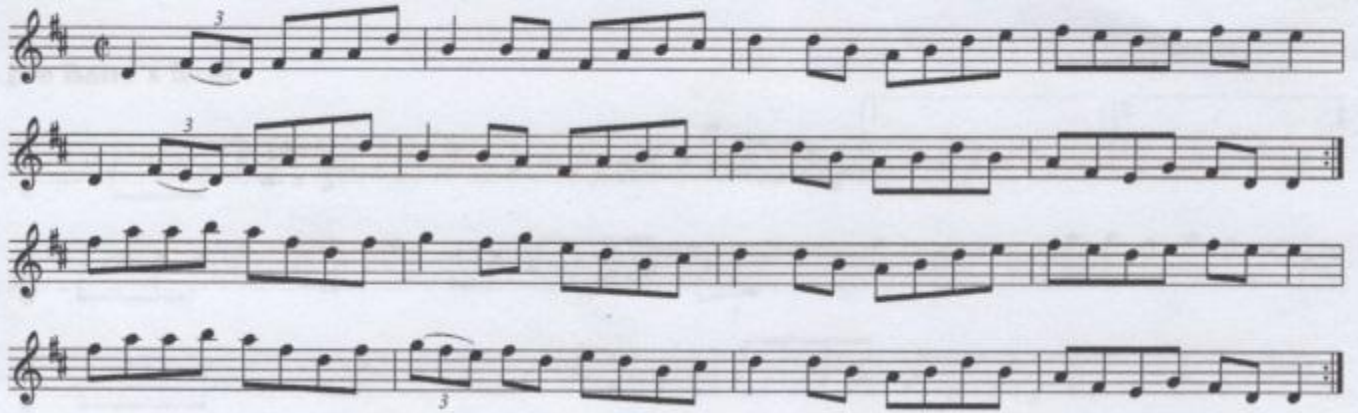
Musical notation for Some Say the Devil is Dead, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and repeat dots.

Wise Maid

The image shows a musical score for the song "Wise Maid". It consists of four staves of music, each with guitar chords written above the notes. The chords are: D, D, G, D, Em, A (Staff 1); D, D, G, A, D, A, D (Staff 2); D, D, D, A, G, A (Staff 3); G, D, D, G, Em, A, D, A, D (Staff 4). The score includes repeat signs and first/second ending markings (1. and 2.) in the second and fourth staves.

Miss Monahan reel set

Miss Monaghan



Musical score for Miss Monaghan, featuring four staves of music in G major and 2/4 time. The score includes various rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line.

Lucy Campbell's



Musical score for Lucy Campbell's, featuring seven staves of music in G major and 2/4 time. The score includes various rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line.

Red Haired Lass (Key of G)

The image displays a musical score for the piece "Red Haired Lass" in the key of G major. The score is presented on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first two staves contain a melodic line, while the third and fourth staves provide a harmonic accompaniment. The music is written in a common time signature (C) and consists of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, and concludes with a double bar line.

Miss Thornton's reel set

Miss Thornton's

Mon

Musical score for 'Miss Thornton's' in 4/4 time, featuring treble clef, key signature of one sharp (F#), and various musical notations including slurs, accents, and triplets.

My Love Is In America

Musical score for 'My Love Is In America' in 4/4 time, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including slurs and accents.

The Milky Way Reel Set

The Milky Way

Vincent Broderick

Musical notation for 'The Milky Way' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

note: also know as Pot of Gold

CROCK OF GOLD

Vincent Broderick

Musical notation for 'CROCK OF GOLD' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Green Mountain

Handwritten musical score for the piece "Green Mountain". The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a series of guitar chords written above the notes. The chords are: D, A, D, D, A, D, A, D, A, D, G, A, D, A, D, G, A, D. The piece concludes with a double bar line and repeat dots.

Mooncoin Jig set

The Mooncoin

The Mooncoin is a jig set in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord annotations above the notes include A, D, A, and G. The second staff also starts with a repeat sign and double bar line, with chords A, D, A, and G. The third staff has chords A, D, G, A, D, and G. The fourth staff has chords A, D, G, D, G, and G. The fifth staff has chords A, G, A, and G. The sixth staff has chords A, G, D, A, and G. The piece concludes with a double bar line.

The Monaghan

The Monaghan is a jig set in D major (two sharps) and 6/8 time. The score consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. Chord annotations above the notes include Em, D, Em, D, Em, D, and D. The second staff has chords Em, D, Em, D, and D. The third staff has chords Em, D, Em, Em, and D. The fourth staff has chords Em, D, Em, and D. The fifth staff has chords Em and D. The sixth staff has chords Em, G, D, Em, G, and D. The seventh staff has chords Em and D. The piece concludes with a double bar line.

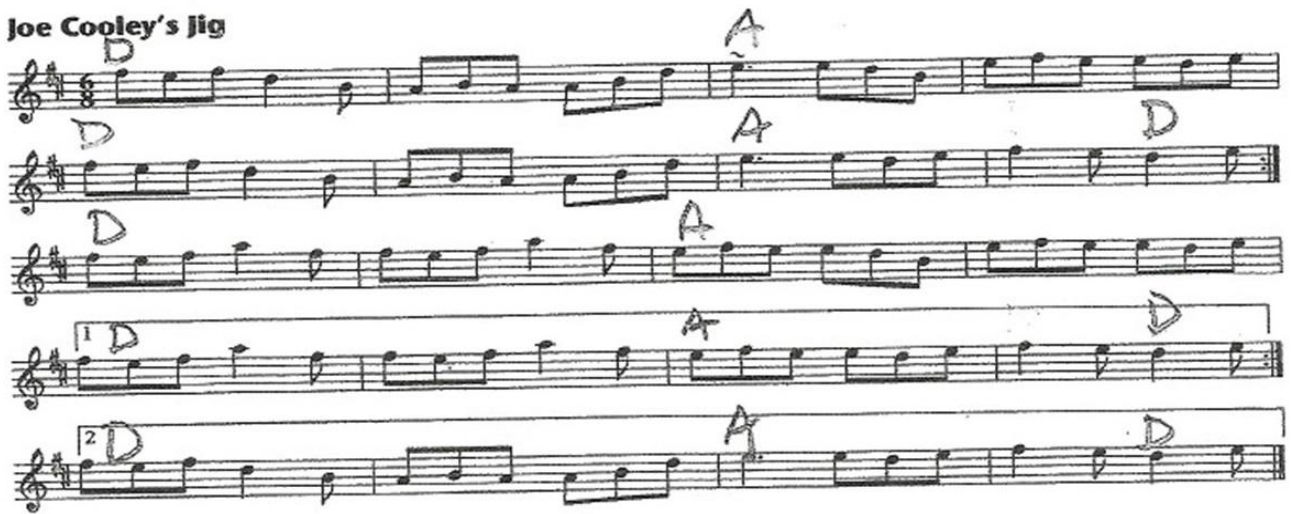
Morning Lark Jig Set

Morning Lark



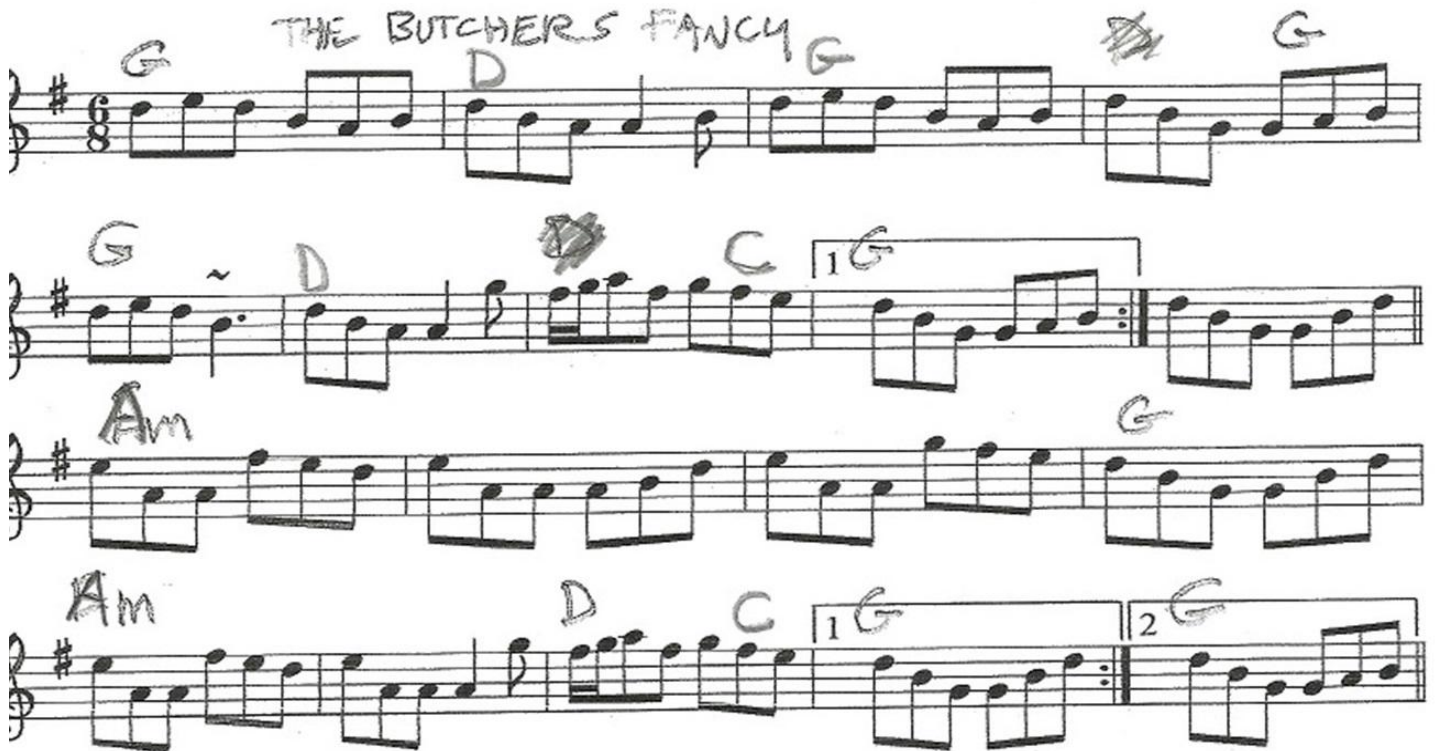
Musical notation for 'Morning Lark' in 4/4 time, featuring four staves of music with handwritten guitar chords: D, G, D, A, G, A, D.

Joe Cooley's Jig



Musical notation for 'Joe Cooley's Jig' in 4/4 time, featuring four staves of music with handwritten guitar chords: D, A, D, A, D, A, D.

THE BUTCHERS FANCY



Musical notation for 'THE BUTCHERS FANCY' in 6/8 time, featuring four staves of music with handwritten guitar chords: G, D, G, G, G, D, C, G, Am, G, Am, D, C, G, G.

The Old Bush Reel Set

THE OLD BUSH

Am7 D Am D

Am D

C D

C D

THE DRUNKEN LANDLADY

Em D

Em D D Em

Em D

Em D D Em

Duke of Leinster

G D G D C

G D G D C

G D C

G C D C

Rakes of Clonmel Jig Set, The

The Rakes of Clonmel
Jig

This tune can be found in O'Neill's Dance Music of Ireland, No. 149.

Musical score for 'The Rakes of Clonmel' jig. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. Handwritten guitar chords are placed above the notes. The chords are: Am, Em, Am, D7, G, C, G, Am, G, Am, Am, G, Am, C, Dm, Am, G, Am, Am, G, Am, Am, G, Am, C, Dm, Am, G, Am. A first ending bracket labeled '1' spans the 10th to 14th measures, and a second ending bracket labeled '2' spans the 15th to 19th measures.

Musical score for two tunes: 'CURAS GO DI'N IOSTAN.' and 'A TRIP TO THE COTTAGE.'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. Handwritten guitar chords are placed above the notes. The chords are: G, D, G, D, G, D, G, D, G, D, G, D, G, C, G, C, G, D, G, C, G, C, D.

The Rolling Waves Jig set

The Rolling Waves

Musical score for 'The Rolling Waves' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a sequence of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a bass line with eighth notes and rests, complementing the upper parts. The piece concludes with a double bar line and repeat dots.

The Lark On The Strand

Musical score for 'The Lark On The Strand' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign followed by a sequence of eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves provide a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

The Banks Of Lough Gowna

The image displays a musical score for the piece "The Banks Of Lough Gowna". It consists of four staves of music, all written in treble clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 6/8, shown as a '6' over an '8'. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a dotted quarter note on D4, followed by eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D

Ryan's Slip Jig Set

Foinn Seisiún

Book 2

Ryan's Slip Jig

The Blackhaired Lass

Musical notation for Ryan's Slip Jig, featuring two staves of music in treble clef, G major, and 9/8 time signature. The melody is written on the first staff, and the accompaniment is on the second staff. The piece consists of two measures of music.

Drops of Brandy (Key of G)

Musical notation for Drops of Brandy, featuring three staves of music in treble clef, G major, and 9/8 time signature. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece consists of two measures of music.

The Foxhunt

Musical notation for The Foxhunt, featuring four staves of music in treble clef, G major, and 9/8 time signature. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece consists of two measures of music.

Shandon Bell Jig Set

Shandon Bells

5

10

14

19 Father Kelly's

24

28

34

I Buried My Wife and Danced On Her Grave

The image displays a musical score for the piece "I Buried My Wife and Danced On Her Grave". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains the first six measures of the melody. The second staff contains the next six measures, including a repeat sign (double bar line with two dots) after the second measure. The third staff contains the final six measures, ending with a double bar line. The melody is composed of eighth and quarter notes, with some rests and accidentals (sharps and naturals).

Slip Jig Set.....

Na Ceannabháin Bhána ^{WHITE} BOG COTTON

Handwritten musical notation for the slip jig 'Na Ceannabháin Bhána'. The piece is in the key of G major (one sharp) and 3/8 time. It consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Handwritten chord symbols are placed above the notes: G, D, G, D, G on the top staff, and G, D, G, D, G on the bottom staff. The piece ends with a double bar line and repeat dots.

4/22/22, 9:58 PM

Moll Roe (slip jig) on The Session

Moll Roe ^{RED HAIRED MARY}

Handwritten musical notation for the slip jig 'Moll Roe'. The piece is in the key of G major (one sharp) and 3/8 time. It consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Handwritten chord symbols are placed above the notes: G, D, G, C, G, D, G, D, G on the top staff, and D, D, G, C, D, G, D, G on the bottom staff. The piece ends with a double bar line and repeat dots.

Drops of Brandy (Key of G)

Handwritten musical notation for the piece 'Drops of Brandy'. The piece is in the key of G major (one sharp) and 3/8 time. It consists of three staves. The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. Handwritten chord symbols are placed above the notes: D7, G, Am, D7 on the top staff, G, D7, G, Am, D7 on the middle staff, and G, D7, G, Am, D7 on the bottom staff. The piece ends with a double bar line and repeat dots.

Sporting Paddy Reel Set

Sporting Paddy

Musical notation for the piece 'Sporting Paddy'. It consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The melody is characterized by a continuous eighth-note pattern, typical of a reel. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music flows through four staves, ending with a final note on the fourth staff.

Farewell To Connaught

Musical notation for the piece 'Farewell To Connaught'. It consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The melody features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and accents (indicated by a tilde '~' above the notes). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music flows through four staves, ending with a final note on the fourth staff.

The Colliers'

The musical score for "The Colliers" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature, followed by a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with the numbers "1" and "2" above them. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The overall style is that of a traditional folk or ballad tune.

The Tarbolton Reel Set

The Tarbolton

The musical score for 'The Tarbolton' is written in D major (two sharps) and 4/4 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a triplet of eighth notes marked with a '3' below the notes. The fourth staff also contains two triplet markings and concludes with a double bar line and repeat dots.

The Longford Collector

The musical score for 'The Longford Collector' is written in D major (two sharps) and 4/4 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below the notes in the second measure of the first staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves continue the melodic line, with the fourth staff concluding with a double bar line and repeat dots.

The Sailor's Bonnet

The image displays a musical score for the piece "The Sailor's Bonnet". It consists of four staves of music, all written in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first three staves each begin with a repeat sign (double bar line with two dots). The fourth staff also begins with a repeat sign, but it includes two first endings: the first ending is marked with a "1" above the staff, and the second ending is marked with a "2" above the staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Tatter Jack Walsh Jig Set

Tatter Jack Walsh

The image displays a musical score for the piece 'Tatter Jack Walsh'. It consists of four staves of music, all written in treble clef and the key of G major (indicated by one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a repeat sign. The second staff concludes with a double bar line and repeat dots. The third staff also starts with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The overall structure suggests a multi-measure rest or a specific rhythmic pattern for a set of instruments.

The Ships In Full Sail

Musical score for 'The Ships In Full Sail' consisting of six staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is written on the remaining five staves. The piece concludes with a double bar line and repeat dots.

Old Joe's

Musical score for 'Old Joe's' consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is written on the remaining three staves. The piece concludes with a double bar line and repeat dots.

Terry Teehan reel set

Terry Teehan's

Terry Teehan

Em Bm D Em Bm Em

Em G D Em Bm Em

Em G D Em Bm Bm Em

The score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains the first line of music with chords Em, Bm, D, Em, Bm, and Em. The second and third staves continue the melody with chords Em, G, D, Em, Bm, Em and Em, G, D, Em, Bm, Bm, Em respectively.

Her Long Dark Hair Flowing Down Her Back

Junior Crehan

D Em D Em Bm Junior Crehan

D Em D Em Bm

D Bm D A

D Bm D Em Bm

The score consists of four staves of music in G major (two sharps) and 4/4 time. The first staff begins with a repeat sign and contains the first line of music with chords D, Em, D, Em, and Bm. The second staff continues with D, Em, D, Em, and Bm. The third staff has D, Bm, D, and A. The fourth staff has D, Bm, D, Em, and Bm.

The Trip To Birmingham

Josie McDermott

The musical score for 'The Trip To Birmingham' by Josie McDermott consists of five staves of treble clef notation in D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1'. The fifth staff contains a second ending bracket labeled '2'. The piece concludes with a double bar line.

Tim Moloney's

The musical score for 'Tim Moloney's' consists of three staves of treble clef notation in D major and 4/4 time. The melody is written in a single line. Above the notes, guitar chords are indicated: G, Bm, C, Am, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, C, D. The piece concludes with a double bar line.

The Virginia Reel Set.....

The Virginia

Musical score for 'The Virginia' in G major (one sharp) and 4/4 time. The score consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with several notes marked with a tilde (~) for accents. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a more rhythmic pattern with eighth notes and rests, also ending with a double bar line and repeat dots. The fourth staff continues the rhythmic pattern, ending with a double bar line and repeat dots.

The Milliner's Daughter

Musical score for 'The Milliner's Daughter' in G major (one sharp) and 4/4 time. The score consists of three staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes first and second endings, indicated by boxes labeled '1' and '2'. A triplet of eighth notes is marked with a '3' below it. The second staff features a melody with many notes marked with a tilde (~) for accents. The third staff continues the melody, also featuring a triplet of eighth notes marked with a '3' below it. The score concludes with a double bar line and repeat dots.

My Love Is In America

Musical score for 'My Love Is In America' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

The Wandering Minstrel Jig set.....

Wandering Minstrel

Musical score for 'Wandering Minstrel' in G major (one sharp) and 6/8 time. The score consists of three staves of music. The first staff includes a triplet of eighth notes and first/second endings. The second and third staves also feature first/second endings. The piece concludes with a double bar line and repeat dots.

Humours Of Ennistymon

A musical score for the piece 'Whistler at the Wake'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The music consists of six staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note G4 with a fermata-like symbol above it. The subsequent notes are quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fifth staff continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The sixth staff concludes the piece with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The score includes various musical notations such as stems, beams, and dots, and ends with a double bar line and repeat dots.

Whistler at the Wake

The Whistler At The Wake

Musical score for 'The Whistler At The Wake' in G major and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

The Old Flail

Musical score for 'The Old Flail' in G major and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.