

BALLYDESMOND BARNDANCE
#3

THE GREAT NORTHERN BANDS MARCH

NAME ATTRIBUTED TO SEAMUS CONNOLEY



THE LEAGRAVE MARCH

UNKNOWN
FROM "300 IRISH TUNES" BY MIKE RAFFERTY

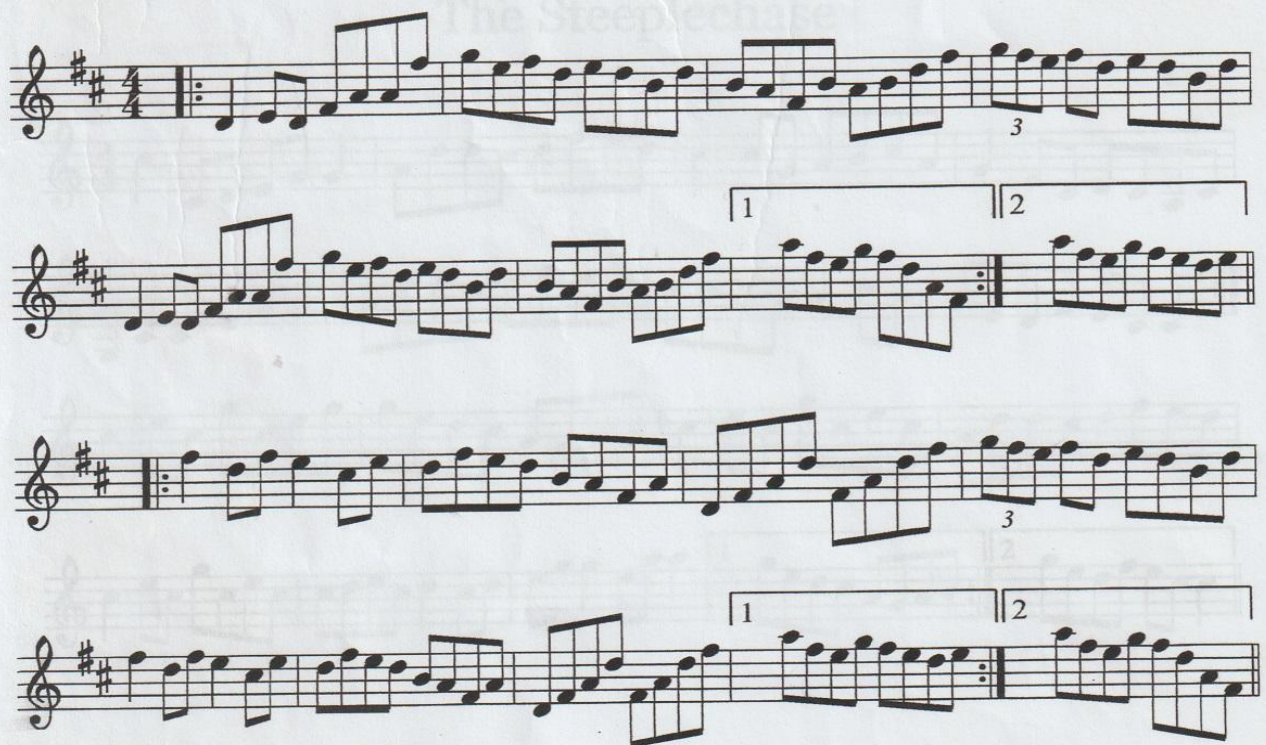


Ah Surley reel set

Ah Surely (KILLAGHBEG HOUSE)



The Flax In Bloom



Bag of Spuds

The Bag of Spuds

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third staff begins with a repeat sign and ends with a fermata. The fourth staff also contains two first/second endings. The melody is primarily eighth and sixteenth notes, with some triplets and a final fermata.

The Sally Gardens

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and includes a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes.

The Banshee Reel Set

The Banshee

Musical score for 'The Banshee' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, C, G, Am, D. The second staff contains measures 5-8 with chords G, G, C, G, Am, D. The third staff contains measures 9-12 with chords Am, Em, Em, Em, C, G, Am, D. The fourth staff contains measures 13-16 with chords Am, Em, C, G, Am, D. The melody is written in treble clef with a key signature of one sharp (F#).

Maid Behind the Bar

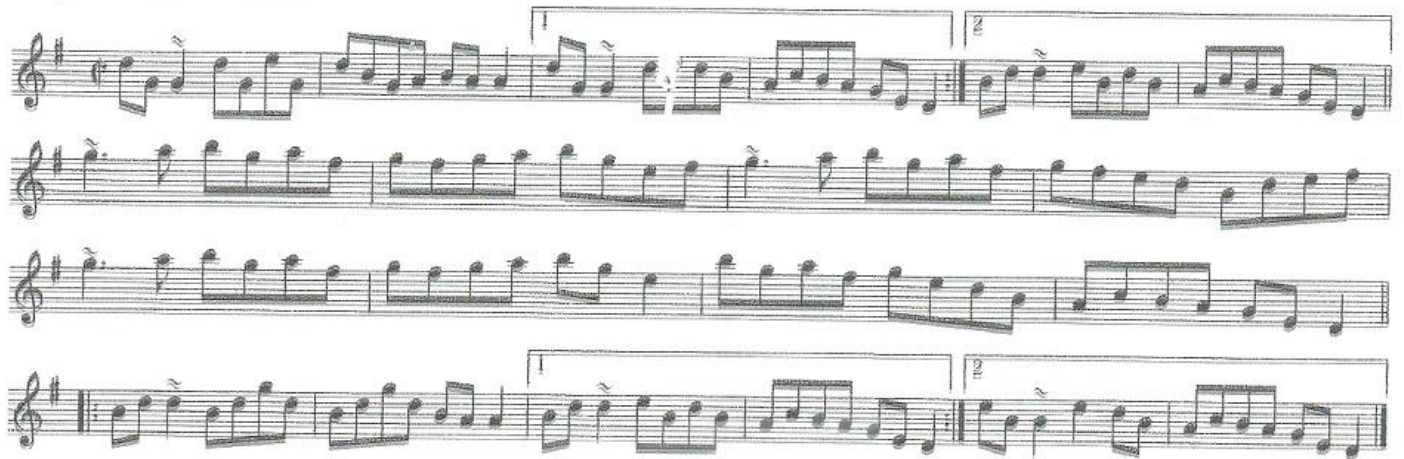
Musical score for 'Maid Behind the Bar' in G major, 4/4 time. The score consists of four staves. The melody is written in treble clef with a key signature of one sharp (F#). The score includes triplets in measures 3, 7, and 11.

SLIGO MAID

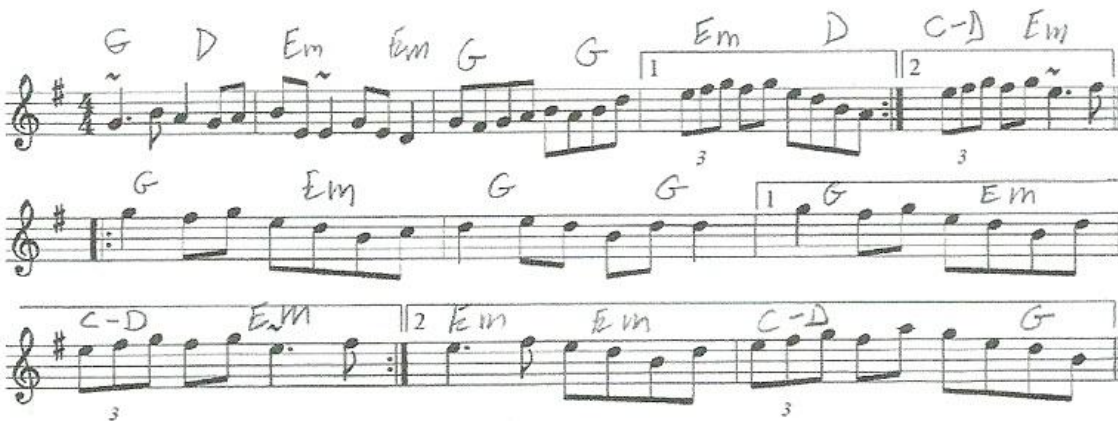
Musical score for 'SLIGO MAID' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords Am, Am, G, G. The second staff contains measures 5-8 with chords Am, Am, G, G, Am. The third staff contains measures 9-12 with chords Am, Am, G, G. The fourth staff contains measures 13-16 with chords Am, Am, G, G, Am. The melody is written in treble clef with a key signature of one sharp (F#). The score includes triplets in measures 3, 7, and 11.

Boys of Ballisodare

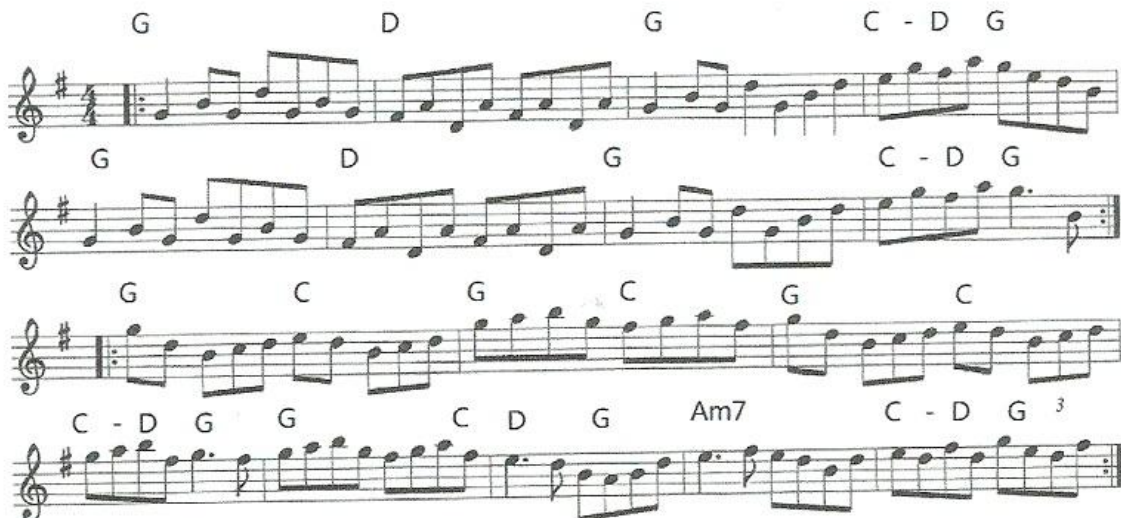
Boys of Ballisodare



The Hare's Paw



The Five Mile Chase



Balleydesmond Polka #2

Balleydesmond Polka #3
Tom Billy's Polka

Polka in A-dor

The musical score for 'Polka in A-dor' is written for two staves in 2/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The second staff begins with a bass clef and a key signature of one sharp. The bass line is composed of eighth and sixteenth notes. The score includes two systems of chords: the first system has chords Am G, Am G, Am, G, F G, and the second system has chords Am, G, Am, G, Am, G, F G. The score also includes two systems of lyrics: '1 Am' and '2 Am'.

Brosna Slide Set

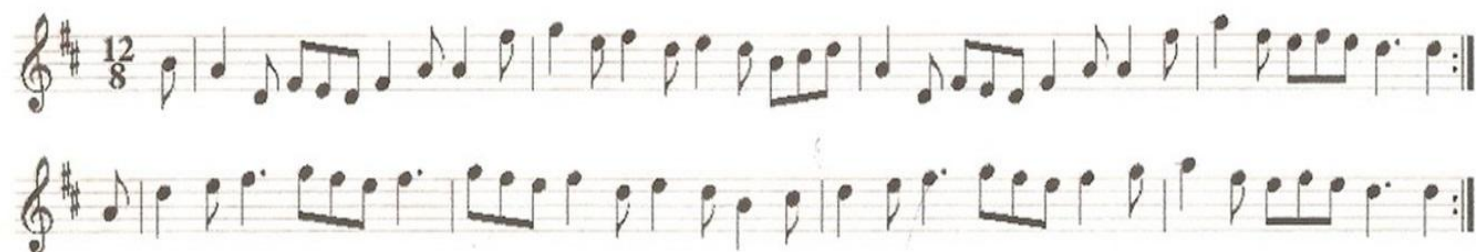
Brosna Slide



O'Keefe's Slide



Denis Murphy's Slide



Calliope House

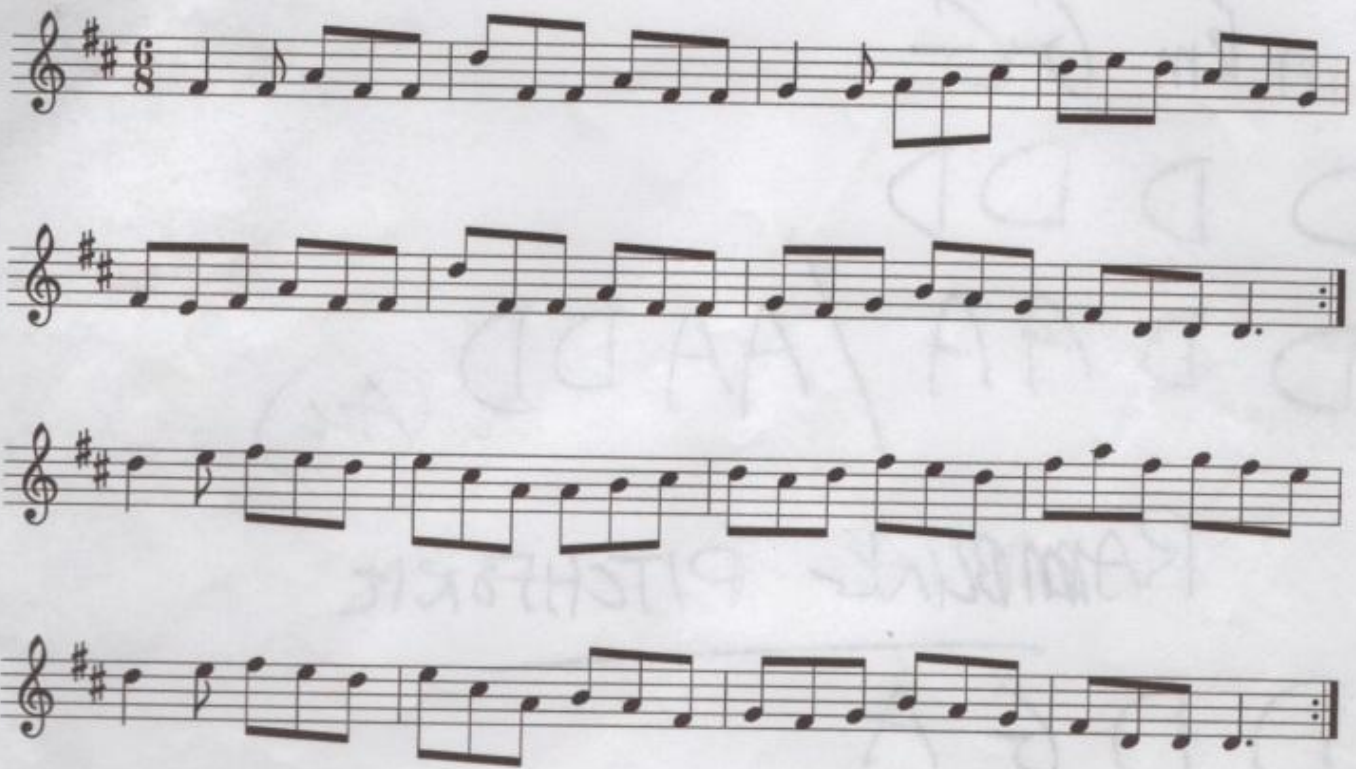
Calliope House



The Black Rogue



The Rambling Pitchfork



Camaronion Reel Set

Camaronion Reel



Camaronion Reel

4/4

Key signature: D major (two sharps).

The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with triplets marked '3'. The third staff features a repeat sign and more eighth notes, with triplets marked '3' appearing later. The fourth staff concludes the piece with a final triplet marked '3' and a double bar line.

Donegal Reel



Donegal Reel

4/4

Key signature: D major (two sharps).

The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with triplets marked '3' and first/second endings marked '1' and '2'. The third staff features a repeat sign and more eighth notes. The fourth staff concludes the piece with triplets marked '3' and first/second endings marked '1' and '2'.

Miss Monahan's



Miss Monahan's

4/4

Key signature: D major (two sharps).

The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with a tilde (~) and a triplet marked '3'. The third staff features a repeat sign and a tilde (~). The fourth staff concludes the piece with a final triplet marked '3' and a double bar line.

Charlie Harris Polka Set

Charlie Harris' Polka

Charlie Harris' Polka musical notation, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff. Chords are indicated above the notes: D, D, D, A, D, D, G, A, D, D, G, A, D. Measure numbers 5, 9, and 14 are marked at the beginning of their respective lines.

Finnish Polka

Finnish Polka musical notation, measures 15 through 34. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff. Chords are indicated above the notes: Bm, Bm, A, Bm, Bm, Bm, A, Bm, Bm, A, A, Bm, Bm, A, A, Bm. Measure numbers 22, 26, 30, and 34 are marked at the beginning of their respective lines.

Jessica's Polka

Jessica's Polka musical notation, measures 35 through 50. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff. Chords are indicated above the notes: A, A, A, E, A, A, A, D, E, D, E, A, A, D, A, D, E, A, D, E, D, A. Measure numbers 38, 42, 46, and 50 are marked at the beginning of their respective lines.

Chief O'Neils (Hornpipe Set)

Chief O'Neil's Favoururite



Kitty's Wedding



Home Ruler



Chief O'Neill's Favorite (Hornpipe Set)

Chief O'Neill's Favourite (The Session)



George Rowley's (The Session)



Humours of Tullycrine (The Session)



Christmas Eve reel set

Christmas Eve

Musical score for the Christmas Eve reel set, consisting of six staves of music in G major (one sharp). The first two staves form the first part of the reel, and the next four staves form the second part. The first part includes a triplet of eighth notes and a first/second ending. The second part includes a triplet of eighth notes and a first/second ending. The key signature is G major (one sharp).

Killavil Reel

Musical score for the Killavil Reel, consisting of four staves of music in G major (one sharp). The first two staves form the first part, and the next two staves form the second part. Both parts include first and second endings. The key signature is G major (one sharp).

Boys of Ballisodare

Musical score for the Boys of Ballisodare reel, consisting of four staves of music in G major (one sharp). The first two staves form the first part, and the next two staves form the second part. Both parts include first and second endings. The key signature is G major (one sharp).

The New Mown Meadows



Devanny's Goat



Handwritten musical score for "Devanny's Goat" in G major (one sharp) and 4/4 time. The score consists of four staves. The melody is written on the first staff, and the accompaniment is on the other three. Chords are written above the notes. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a D note, followed by a series of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The piece ends with a double bar line.

Chords: D, G, D, Em, A, D, G, Em, D, A, D, A, D, Em, A, A, D.

Galway Rambler



Handwritten musical score for "Galway Rambler" in G major (one sharp) and 4/4 time. The score consists of three staves. The melody is written on the first staff, and the accompaniment is on the other two. Chords are written above the notes. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a G note, followed by a series of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The piece ends with a double bar line.

Chords: G, Em, G, D, G, C, D, C, D, G, D, Em, D, G, D, G, D, G, C, G, D.

London Lasses



Handwritten musical score for "London Lasses" in G major (one sharp) and 4/4 time. The score consists of four staves. The melody is written on the first staff, and the accompaniment is on the other three. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a G note, followed by a series of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The piece ends with a double bar line.

Down the Broom Reel Set

DOWN THE BROOM

Am Am G G

Am Am G 1. G Am 2. G Am

Am Am G G

Am Am G 1. G Am 2. G Am

Gatehouse Maid

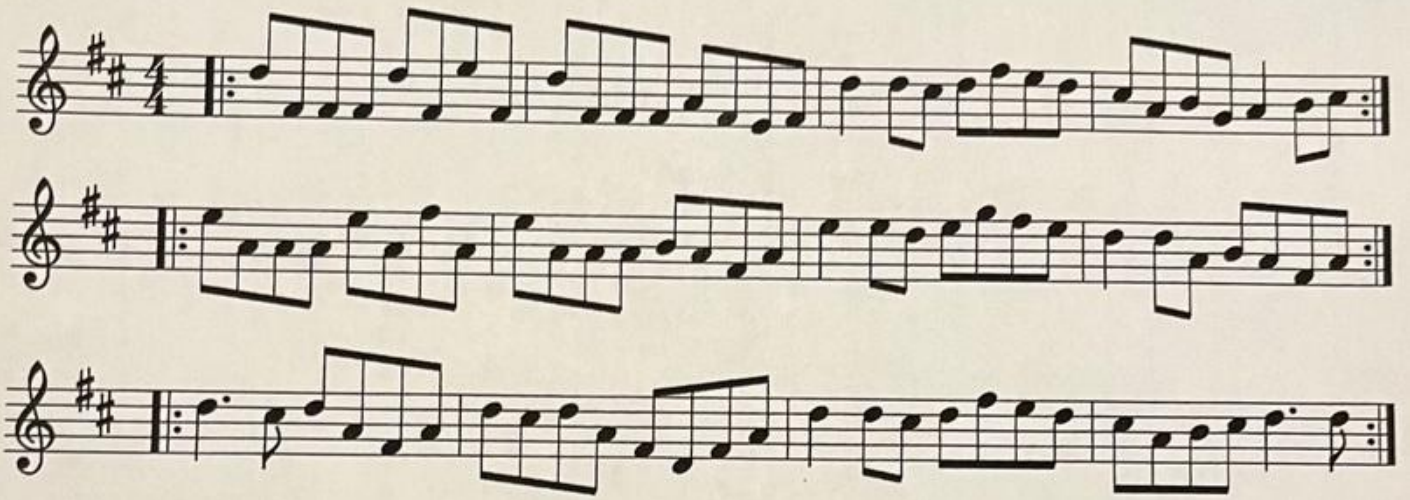
3

(2)

(2)

The Dublin Reel Set

The Dublin



The Belharbour



The Bag Of Spuds



Dusty Windowsill Jig Set

Dusty Windowsills

Austin Barret's



The Rakes Of Kildare



The Humours of Kiltyclogher

Handwritten musical score for "The Humours of Kiltyclogher". The score consists of four staves of music, all in G major (one sharp) and 6/8 time. The notation is handwritten and includes various musical symbols such as treble clefs, key signatures, time signatures, and chord markings. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment is indicated by chord markings: Am (A minor) and G (G major). The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The overall style is that of a traditional Irish folk song.

Am G

Am G Am

Am G

Am G Am

Father Kelly's - Reconciliation - Mountain Road - MacArthur Road Set

Father Kelly's



The Reconciliation



The Mountain Road



MacArthur Road



Father Kelly Reel Set

Father Kelly's Reel Set

Father Kelly's 1



Father Kelly's 2



Rediggan's



Follow Me Down To Milltown BARNDANCE (KILRUSH)

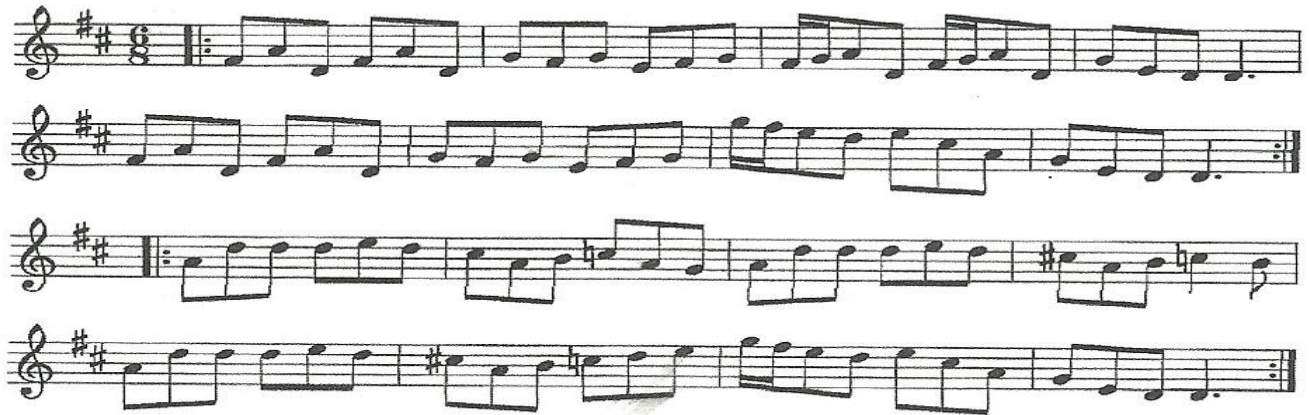


Donie Nolan's BARNDANCE



Gander Jig Set

The Gander In The Pratie Hole



Wellington's Advance



6/8/2021

The Banks Of Lough Gowna (jig) on The Session

The Banks Of Lough Gowna



Garech's Wedding slip jig set

Paddy Moloney

1 GARECH'S WEDDING

Handwritten musical score for 'Garech's Wedding' in 3/8 time. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The music is written in a slip jig style with eighth and sixteenth notes. Chords are written above the notes: Em, Bm7, Am7, Bm7, C, D, Am7, Bm7, C, Bm7. There are first and second endings marked with '1' and '2'.

A Fir Fir A Kiss

Handwritten musical score for 'A Fir Fir A Kiss' in 3/8 time. The score is written on three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two sharps (F# and C#). The music is written in a slip jig style with eighth and sixteenth notes. Chords are written above the notes: Em, D, Em, Em, D, Em, G, Em, D, Em, D, Em, Em, D, Em. There are first and second endings marked with '1' and '2'.

3 FAREWELL TO WHALLEY RANGE

Handwritten musical score for 'Farewell to Whalley Range' in 3/8 time. The score is written on three staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, and G#). The second and third staves have a bass clef and a key signature of three sharps (F#, C#, and G#). The music is written in a slip jig style with eighth and sixteenth notes. Chords are written above the notes: F#m, A, Bm, C#m, C#m. There are first and second endings marked with '1' and '2'. A note above the first ending says "(SLIDE UP 2 FRET)".

Garrett Barry's Jig

Martin Connolly



Michael Hynes's Jig



The Boys of the Town



The Glen Cottage no. 1

The handwritten musical score for "The Glen Cottage no. 1" is written in E minor (one flat) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the chords are indicated by letters above the staff: Em, Em, C, D, G, B7. The second staff continues the melody with chords Em, Em, Bm, D, Em, Bm, Em. The third staff has chords Em, Em, Em, D, Em. The fourth staff has chords G, D, Em, Bm, Em, B7, B7. A repeat sign is placed at the end of the fourth staff.

Yolka) on The Session

Green Fields Set

Green Fields of Woodford

GMaj

G D G C G Em C

G D G Am7 1. D 2. D

G C D G G C D

G C D G C D

G C D G G C D

G C G Em C D

HOLE IN THE HEDGE

D A

D G 1 A 2 A

D A

D G 1 A 2 A

The Haunted House jig Set

The Haunted House

Vincent Broderick



My Darling Asleep



The Old Favourite



Humours of Glendart (Jig Set)

The Humours Of Glendart



Saddle The Pony



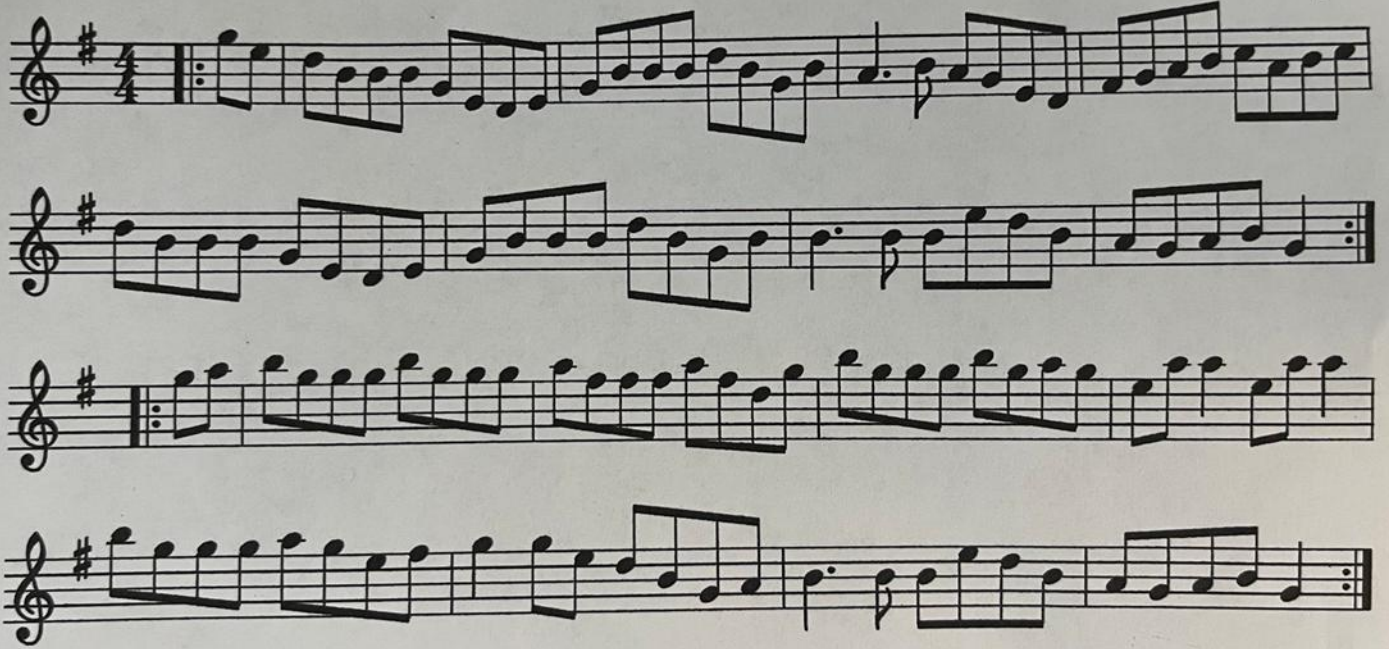
Tobins Favourite



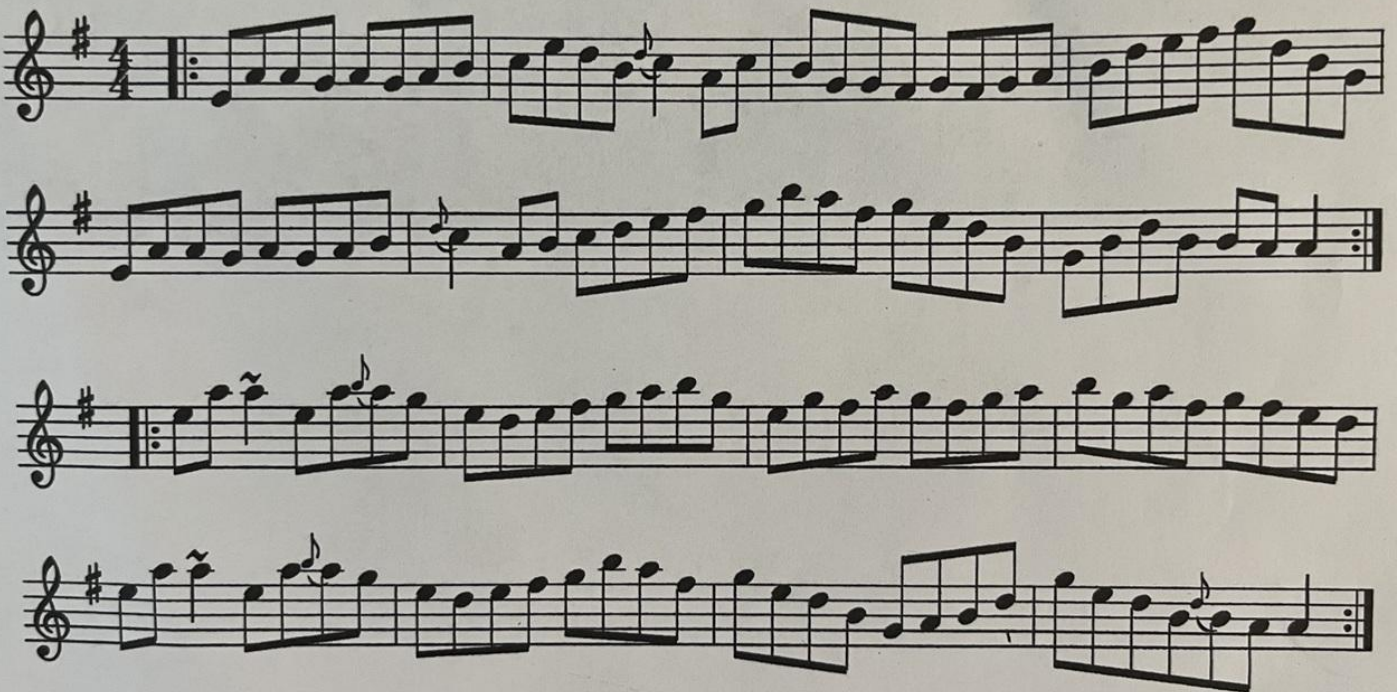
John Dwyer's reel set

John Dwyer's

John Dwyer



The Rainy Day



The Kilfenora Jig Set

Kilfenora Jigs – No. 1

Paddy's Return



Kilfenora Jigs – No. 2



Kilfenora Jigs – No. 3



The Lads Of Laois

Earl's Chair

A musical score for the song 'The Rose Tree'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written on a single staff, with the lyrics 'The Rose Tree' written below it. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line.

The Musical Priest



Lakes of Sligo

D Maj D D D D G G A A
 D D D D G D A D
 D D D D Em Em G A
 D A Em G D D A D

PORT LAIRGE

(THE ROSE TREE)

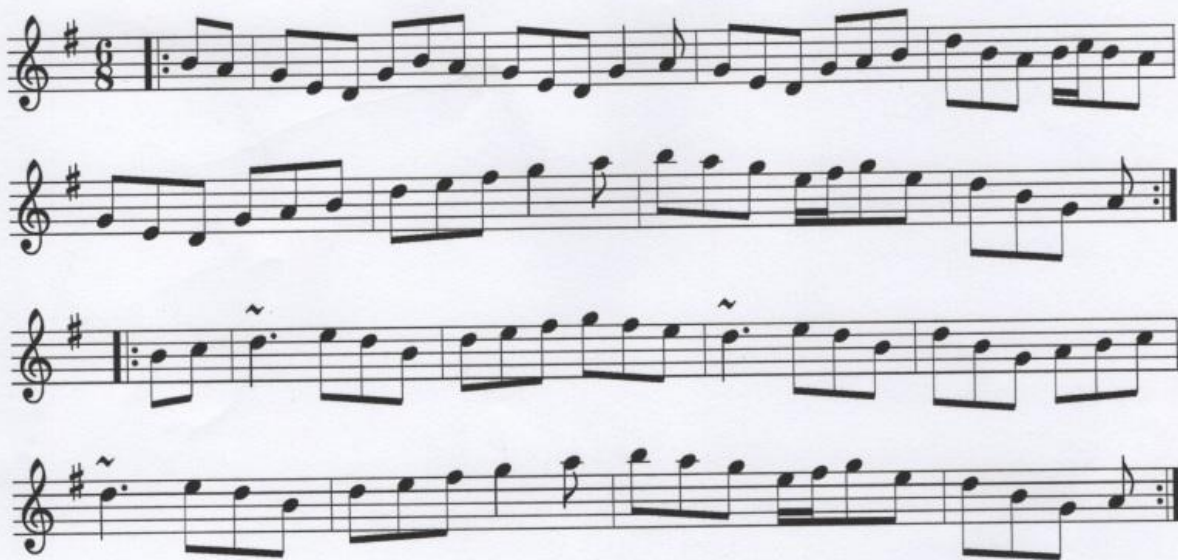


The Lisnagun

Brendan Ring



Anthony Frawley's



Lucy Farr's Barn Dance (aka **The Gypsy Princess**)

Foinn Seisiún

Book 2

Lucy Farr's Barn Dance



The Stack of Barley



Some Say the Devil is Dead



The Maids of Mt. Cisco Reel Set

Maids of Mount Cisco

Musical score for the reel 'Maids of Mount Cisco'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. Chord symbols are placed above the notes: Am, Em, G, and Am. The melody is a continuous line of eighth and sixteenth notes. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign.

Golden Keyboard

Martin Mulhaire

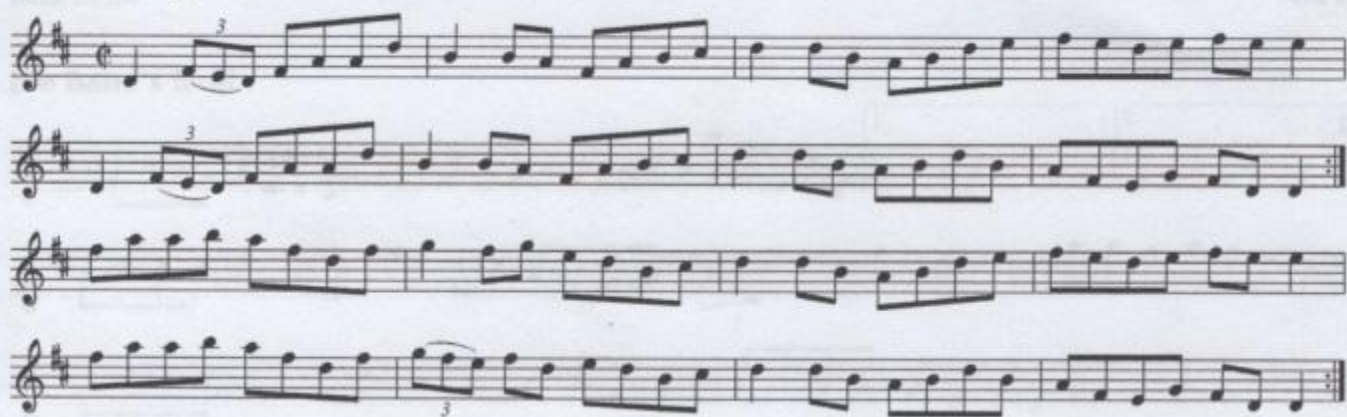
Musical score for the reel 'Golden Keyboard'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music, each with a measure number (25, 29, 33, 37) at the beginning. Chord symbols are placed above the notes: Em, D, Bm, and D. The melody is a continuous line of eighth and sixteenth notes. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

Wise Maid

This musical score for 'Wise Maid' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, D, G, D, Em, and A. The second staff continues the melody and includes a first ending bracket over the final two measures, marked with '1.' and '2.'. Chords shown are D, D, G, A, D, A, and D. The third staff continues the melody with chords D, D, D, A, G, and A. The fourth staff concludes the piece with a double bar line and repeat dots. It begins with a G chord, followed by D, D, G, Em, and then a second ending bracket marked with '1.' and '2.'. Chords for the second ending are A, D, A, and D.

Miss Monahan reel set

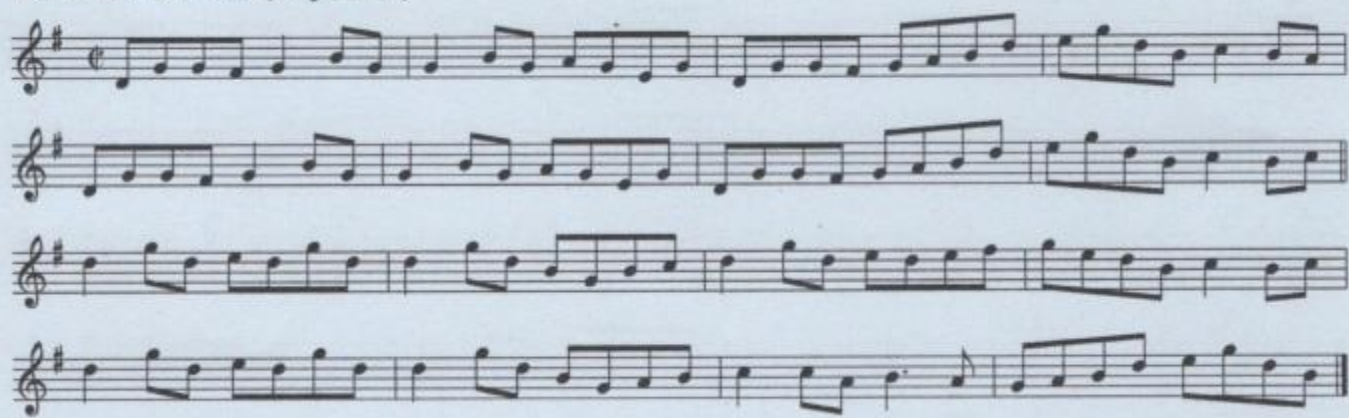
Miss Monaghan



Lucy Campbell's



Red Haired Lass (Key of G)



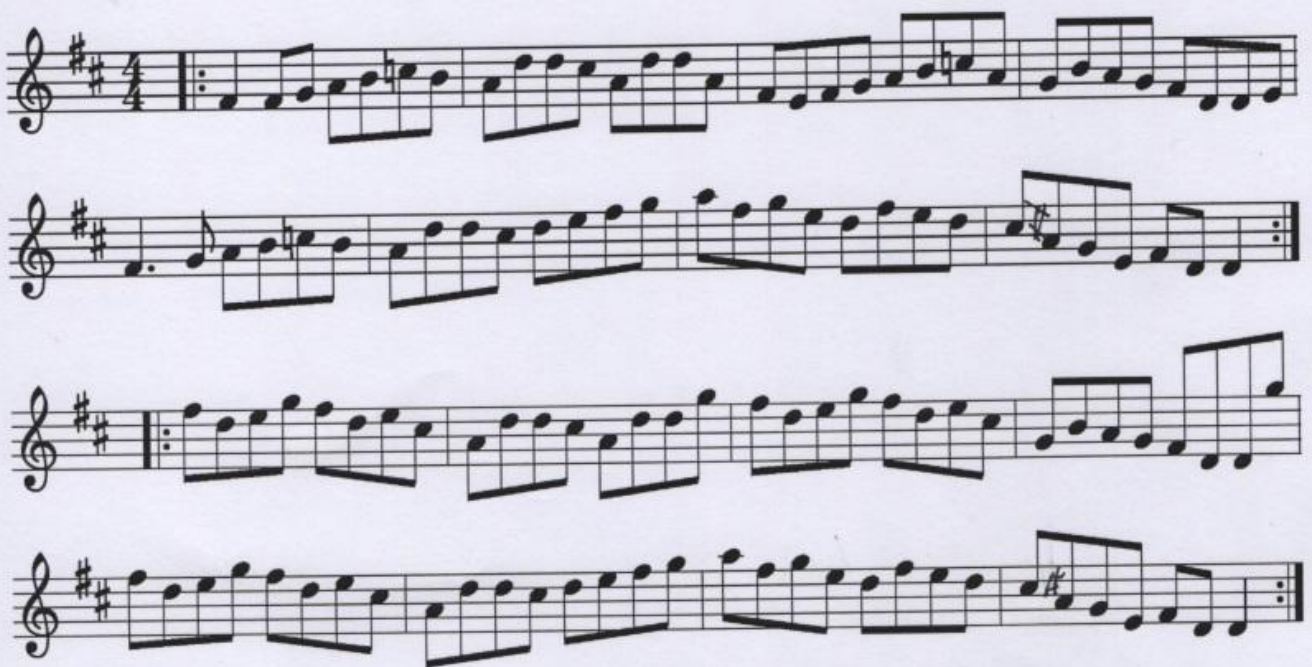
Miss Thornton's reel set

Miss Thornton's

mon



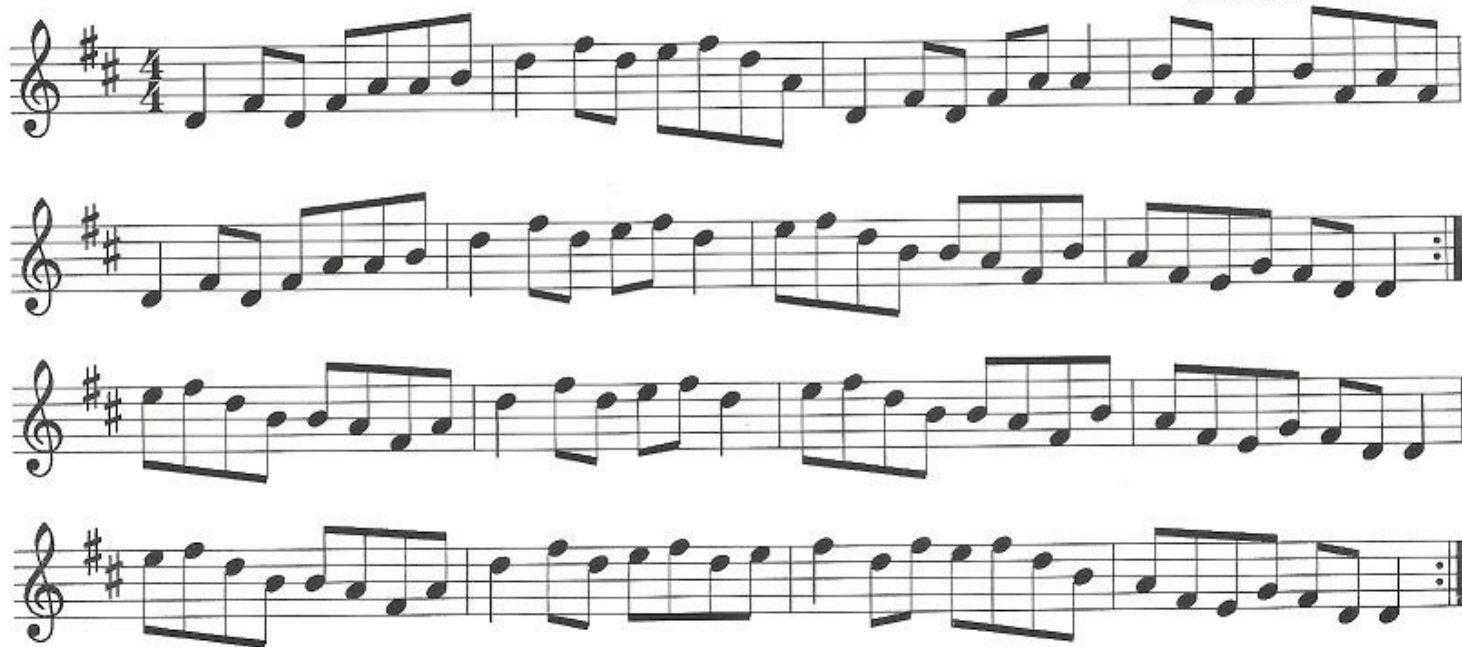
My Love Is In America



The Milky Way Reel Set

The Milky Way

Vincent Broderick



note: also know as Pot of Gold

CROCK OF GOLD

Vincent Broderick



Green Mountain

Handwritten musical score for "Green Mountain". The score consists of four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that includes various note values, rests, and handwritten chord labels (D, A, G) above the staves. Trills are indicated by a "3" over a group of notes. The score is organized into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure suggests a simple, melodic piece, possibly for a guitar or piano.

Mooncoin Jig set

The Mooncoin

Handwritten musical score for "The Mooncoin" in 6/8 time. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, rhythmic style with eighth and sixteenth notes. Chord annotations (A, D, G) are placed above the notes to indicate the harmonic structure. The score includes repeat signs and a final double bar line.

The Monaghan

Handwritten musical score for "The Monaghan" in 6/8 time. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style with eighth and sixteenth notes. Chord annotations (Em, D, G) are placed above the notes to indicate the harmonic structure. The score includes repeat signs and a final double bar line.

Morning Lark Jig Set

Morning Lark

Musical notation for Morning Lark, a 4-staff piece in 4/4 time with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment on the bottom two. Chords G, D, and A are indicated above the notes.

Joe Cooley's Jig

Musical notation for Joe Cooley's Jig, a 5-staff piece in 4/4 time with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment on the bottom three. Chords D, A, and D are indicated above the notes.

THE BUTCHERS FANCY

Musical notation for The Butcher's Fancy, a 4-staff piece in 6/8 time with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment on the bottom two. Chords G, D, C, and G are indicated above the notes.

Na Ceannabháin Bhána



Three staves of music in treble clef, key of D major (one sharp), and 9/8 time. The first staff begins with a repeat sign. Chord symbols G, G, D, G, C, D, G are placed above the notes. The melody consists of eighth and sixteenth notes.

Máire Rua (Red-Haired Mary)

Traditional



Two staves of music in treble clef, key of D major (one sharp), and 9/8 time. The first staff has chord symbols G, D, G, C, G, D, G above the notes. The second staff begins with a repeat sign and has chord symbols G, Am, D, G, Am, C, G, Am, D, G above the notes. The melody is composed of eighth and sixteenth notes.

arr. Peter McLaren

Also commonly known as 'Moll Roe' and 'Wheels of the World'. This is the melody that the song 'The Wheels of the World' is commonly set to.,

The Drops Of Brandy Slipjig

The musical score for "The Drops Of Brandy Slipjig" is written in G major (one sharp) and 9/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth and fifth staves are marked with "1" and "2" respectively, indicating first and second endings. The chords G, C, and D7 are indicated above the notes.

Staff 1: G, G, D7

Staff 2: G, C, D7

Staff 3: G, G, D7

Staff 4: 1 G, C, D7

Staff 5: 2 G, C, D7

The Old Bush Reel Set

THE OLD BUSH

Am D Am D

Am D

C D

C D

THE DRUNKEN LANDLADY

Em D

Em D D Em

Em D

Em D D Em

Duke of Leinster

G D G D C

G D G D C

G D C

G C D C

Rakes of Clonmel Jig Set, The

The Rakes of Clonmel

Jig

This tune can be found in O'Neill's Dance Music of Ireland, No. 149.

Handwritten musical notation for 'The Rakes of Clonmel' jig. The notation includes various chords written above the notes: Am, Em, Am, D7, G, C, G, Am, G, Am, Am, G, Dm, Am, G, Am, Am, G, Am, C, Dm, Am, G, Am.

Handwritten musical notation for 'CURAS GO DI'N IOSTAN. A TRIP TO THE COTTAGE.' The notation includes various chords written above the notes: G, D, G, D, G, D, G, D, G, D, G, C, G, C, G, D, G, C, G, C, D.

The Rolling Waves Jig set

The Rolling Waves



The Lark On The Strand

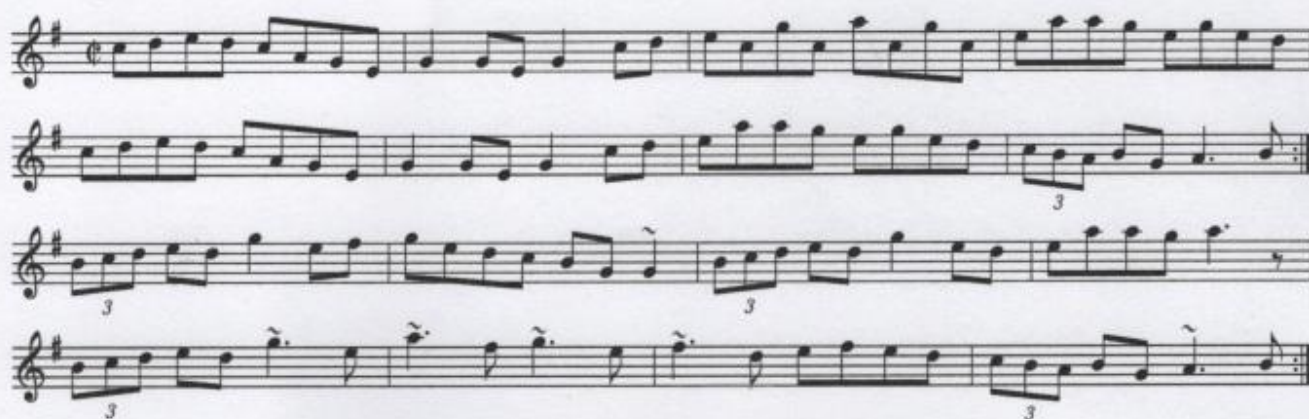


The Banks Of Lough Gowna

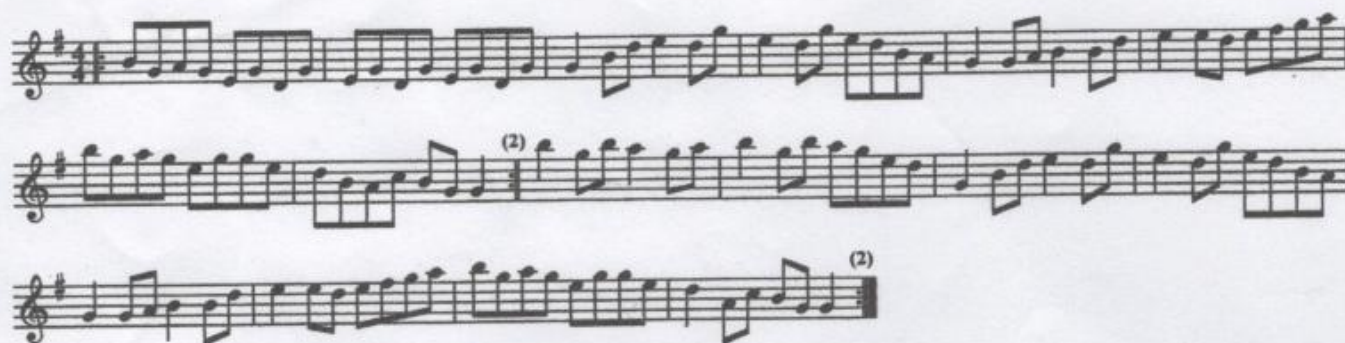


The Chicago Reel Set

Chicago Reel



The Rookery Reel



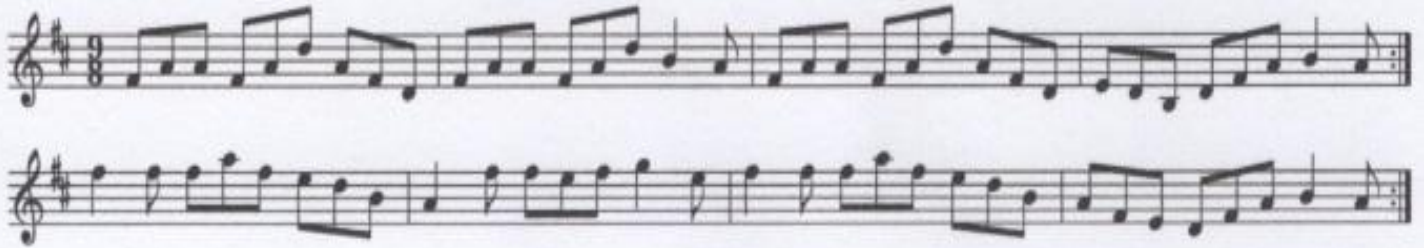
Ryan's Slip Jig Set

Foinn Seisiún

Book 2

Ryan's Slip Jig

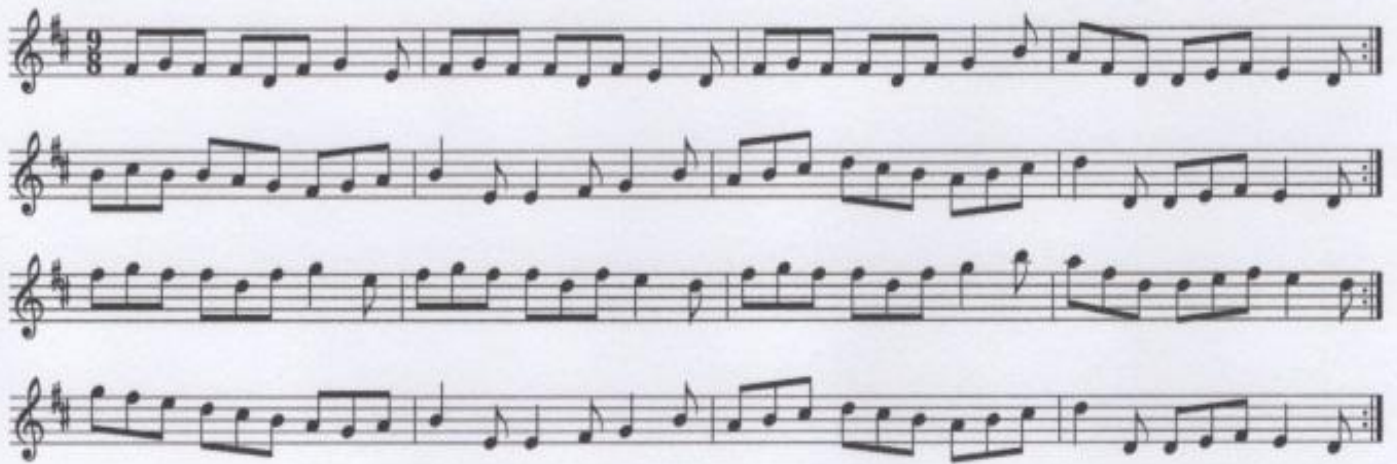
The Blackhaired Lass



Drops of Brandy (Key of G)



The Foxhunt



Shandon Bell Jig Set

Shandon Bell Jig Set

Shandon Bells

5

10

14

1.

2.

1.

2.

Detailed description: This block contains the first 14 measures of the 'Shandon Bells' jig. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measures 1-4 are the first line. Measure 5 is the start of the second line. Measures 10-13 are the third line. Measure 14 is the start of the fourth line. There are first and second endings indicated by bracketed lines above measures 12-13 and 16-17.

19 Father Kelly's

24

28

34

1.

2.

4

Detailed description: This block contains measures 19-34 of the 'Father Kelly's' jig. Measures 19-23 are the first line. Measure 24 is the start of the second line. Measures 28-33 are the third line. Measure 34 is the start of the fourth line. There are first and second endings indicated by bracketed lines above measures 32-33 and 36-37. A '4' is written below measure 23, indicating a four-measure rest or a specific rhythmic pattern.

I Buried My Wife and Danced On Her Grave

The image displays a musical score for the song "I Buried My Wife and Danced On Her Grave". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The first staff contains six measures of music, featuring a mix of eighth and quarter notes. The second staff begins with a repeat sign after the second measure, followed by two measures of music. The third staff continues the melody with four measures, ending with a final double bar line. The notation includes various note values and rests, typical of a single-melody musical setting.

Slip Jig Set.....

Na Ceannabháin Bhána

WHITE
BOG COTTON



4/22/22, 9:58 PM

Moll Roe (slip jig) on The Session

Moll Roe

RED HAIRED MARY



Drops of Brandy (Key of G)



Sporting Paddy Reel Set

Sporting Paddy



Farewell To Connaught



The Colliers'



The Tarbolton Reel Set

The Tarbolton



The Longford Collector



The Sailor's Bonnet



Tatter Jack Walsh



The Ships In Full Sail



Old Joe's



Terry Teehan reel set

Terry Teehan's

Terry Teehan

Em Bm D Em Bm Em

Em G D Em Bm Em

Em G D Em Bm Bm Em

Her Long Dark Hair Flowing Down Her Back

Junior Crehan

D Em D ~ Em Bm Junior Crehan

D Em D ~ Em Bm

D Bm D ~ A

D Bm D Em Bm

The Trip To Birmingham

Josie McDermott

Musical notation for 'The Trip To Birmingham' by Josie McDermott. The piece is in 4/4 time, key of D major (two sharps), and consists of five staves. The first staff contains the first line of the melody. The second staff contains the second line, ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff contains the first ending bracket labeled '1'. The fifth staff contains the second ending bracket labeled '2'.

Tim Moloney's

Musical notation for 'Tim Moloney's' in 4/4 time, key of D major. The piece consists of three staves of music. Above the notes, guitar chords are indicated: G, Bm, C, Am, D, G, Bm on the first staff; C, C, D, G, Bm, C on the second staff; and D, G, Bm, C, C, D on the third staff. The notation includes various note values, rests, and a repeat sign with first and second endings.

The Virginia Reel Set.....

The Virginia



The Milliner's Daughter



My Love Is In America



The Wandering Minstrel Jig set.....

Wandering Minstrel



Humours Of Ennistymon



Whistler at the Wake

The Whistler At The Wake



Vincent Broderick

The Old Flail

